During a semester of detailed study of this iconic event in American history, you will learn:

- why witchcraft beliefs were so prevalent in the pre-modern world
- the pattern of earlier witch trials in New England, and how the trials of 1692 differed from or resembled them
- what is true and false in Arthur Miller’s famous play about Salem, “The Crucible”
- how to read and interpret 17th century documents
- how to prepare your own analysis of primary source materials on a topic that interests you relating to the trials

The best papers will be able to be published on the website of the Cornell witchcraft collection.

Do you know why this image inaccurately represents what happened in the Salem witch trials?

Enroll in History/AmSt/FGSS 2090, a sophomore seminar, The Salem Witch Trials of 1692, and find out.

MW 2:55-4:10 with Professor Mary Beth Norton