Overview
One thing many Americans think they know is their Indians: Pocahontas, the First Thanksgiving, fighting cowboys, reservation poverty, and casino riches...sound familiar? Yet under our very noses, Native American history has evolved into one of the most exciting, dynamic, and contentious fields of inquiry into America's past. It is now safe to assume, as Comanche historian Paul Chaat Smith has pointed out, that everything you know about Indians is quite probably wrong. Most people have much to "unlearn" about Native American history before true learning can take place. This course aims to achieve that end by (re)introducing students to key themes and trends in the history of North America's indigenous nations. Employing an issues-oriented approach, the course stresses the ongoing complexity of Native American societies' engagements with varieties of settler colonialism since 1492 and dedicates itself to a concerted program of myth-busting. As such, the course will provide numerous opportunities for students to develop their critical thinking and reading skills. Note that this is a "pre-1800" class – while the course includes coverage to the present day, a substantial proportion of its content will relate to the early historical period, which is appropriate given that less than 5% of the human history of "America" has occurred since 1492.

Course Learning Goals
Upon successfully completing this course, you will be able to:

- appreciate what is special and distinctive about Native American history and better understand the significant role of indigenous people in North American history
- debunk popular myths about Native Americans and speak from an informed standpoint on the general course and key debates of Native American history
- understand the depth of Native cultural traditions that have mediated social interactions between Native Americans and Europeans/Americans of European descent from the contact era to the present day
- assess the agency exercised by Native Americans in their creative adaptations to the presence of settler societies in North America
- compose convincing critical interpretations of primary documents, visual sources, and secondary scholarship

Requirements:
Weekly readings will average ~150pp. The final grade will be based on:
- attendance/class participation/Blackboard posts (15%)
- in-class prelim (15%)
- 2 document analysis papers +1 monument review (25%)
- one research essay (8-10pp.) (20%)
- final exam (25%)
Please note: the date for the final exam will be determined by the College of Arts & Sciences after the add/drop period for the semester ends; there will be no exceptions made to this date once it is scheduled. Please consult the university calendar to determine the latest possible date for final exams and arrange your schedule accordingly. I will announce the exact date and time of the final exam immediately upon notification from the College.

Readings (available for purchase in the Cornell bookstore and at Kraftee's; please ensure that you acquire the **appropriate paperback editions**, noted in **bold**):
- Perdue/Green, *The Cherokee Removal* (2nd ed.)
- Kehoe, *America Before the European Invasions*
- DeLoria, *Indians in Unexpected Places*
- Lobo/Talbot, *Native American Voices: A Reader* (3rd ed.)

**Course Policies:**
Participation is evaluated on the basis of the degree to which a student makes meaningful contributions to class discussions and activities. This is enhanced by timely completion of required readings and regular, engaged attendance at class meetings. While lectures constitute the primary instructional form in this course, each class meeting has opportunities (and expectations) for student discussion and engagement with course content. There is no formal attendance policy – absences will NOT be tracked; if you are present, I assume that you have prepared for class. If you cannot be present in class within 5 minutes of the scheduled start time, I ask in the interest of courtesy that you do not enter the classroom on that day. Extensions on written assignments can be negotiated with the professor provided the initial request is made no less than 48 hours in advance of the due date. Grades on late papers and assignments will be reduced by **1/3 grade for every 24 hours late** (unless arrangements have been made no less than 48 hours prior to the due date). No assignments/papers more than 3 (three) days late will be accepted for grading in lieu of documented medical reasons or prior arrangements.

**Key to Readings:**
- [web] = link accessible under "Course Content" section of course BlackBoard site
- [e-res] = electronic version of reading accessible via Course Reserves on BlackBoard
- [doc] = available under "Course Content" section of course Blackboard site

**Course Schedule**

**Week 1**
1. Wednesday 1/27  **Welcome**

2. Friday 1/29  **The Dilemma of "Uncontacted" Indigenous Peoples**
   - "The Tribe in the Picture" Discovery Channel Documentary [web]
   - Mahecha/Franky, "The Nukak: The Last Nomadic People Officially Contacted in Colombia" [e-res]
Week 2
3. Monday 2/1  What is Native American History?
   - Calloway, First Peoples, 1-14
   - DeLoria, Indians in Unexpected Places, 136-82
   - Lobo/Talbot/Morris, Native Voices, 2-27, 45-48, 95-100, 194-98
   - Smith, Everything You Know About Indians is Wrong [e-res]

4. Wednesday 2/3  Native American Origin Traditions
   - Calloway, First Peoples, 40-54
   - Lobo/Talbot/Morris, Native Voices, 52-62, 303-12
   - Basso, Wisdom Sits in Places [e-res]

5. Friday 2/5  Kennewick Man and the Peopling of North America
   - Calloway, First Peoples, 14-20
   - Kehoe, America Before the European Invasions, 1-41
   - Steeves, "Decolonizing the Past and Present of the Western Hemisphere" [e-res]
   - Wakeham, Taxidermic Signs [e-res]

Week 3
6. Monday 2/8  Late Precontact Civilizations in the Southwest: Collapse?
   - Kehoe, America Before the European Invasions, 42-56, 138-63
   - Calloway, First Peoples, 20-30
   - Diamond, Collapse [e-res]
   - Wilcox, Questioning Collapse [e-res]

7. Wednesday 2/10  Late Precontact Civilizations in the Midcontinent
   - Kehoe, America Before the European Invasions, 57-79, 164-91, 232-54
   - Calloway, First Peoples, 30-39, 65-71
   - Sherwood and Kidder, "The DaVincis of Dirt" [e-res]

8. Friday 2/12  Ideologies of European Colonialism in the "New World"
   - Calloway, First Peoples, 78-82
   - Hakluyt, "Discourse of Western Planting" [doc]
   - Lobo/Talbot/Morris, Native Voices, 101-104
   - Kehoe, America Before the European Invasions, 232-54
   - Hixson, American Settler Colonialism [e-res]

Week 4
Monday 2/15  NO CLASS MEETING – FEBRUARY BREAK

9. Wednesday 2/17  The Depopulation Question
   - Calloway, First Peoples, 82-85
   - Axtell, After Columbus [e-res]
   - Riley, Smallpox and American Indians Revisited" [e-res]
10. Friday 2/19  *Iroquoians and Cartier in 16th Century Canada*
   - Calloway, *First Peoples*, 95-102, 122-33
   - Cartier's First Voyage [doc]
   - Kuhn, *A Passion for the Past* [e-res]

Week 5

11. Monday 2/22  *The Peoples of the Southeast Confront De Soto*
   - Calloway, *First Peoples*, 82-91, 112-119, 137-42
   - Lobo/Talbot/Morris, *Native Voices*, 140-48
   - Kehoe, *America Before the European Invasions*, 191-211
   - Wesson, "de Soto (Probably) Never Slept Here" [e-res]

12. Wednesday 2/24  *Powhatans and English at Jamestown*
   - Calloway, *First Peoples*, 102-104
   - Smith, *Generall Historie* [doc]
   - Kehoe, *America Before the European Invasions*, 212-31
   - Lopenzina, "Wedding of Pocahontas and John Rolfe" [e-res]

13. Friday 2/26  *The Pilgrims, Squanto, and the First Thanksgiving*
   - Calloway, *First Peoples*, 104-7
   - Donegan, *Seasons of Misery* [e-res]
   - Plimoth Plantation, "Thanksgiving History" [web]

Week 6

14. Monday 2/29  *Native Integration of Trade Goods = Dependency?*
   - Calloway, *First Peoples*, 152-159
   - Kane, "Covered with such a Cappe" [e-res]
   - Jordan, *Across a Great Divide* [e-res]

15. Wednesday 3/2  *Native Women Confront Colonization*
   - Lobo/Talbot/Morris, *Native Voices*, 159-65
   - King, "De/Scribing Squ*w" [e-res]
   - Schwarz, "Native American Barbie" [e-res]

16. Friday 3/4  *King Philip's War: Cataclysm in the Northeast*
   - Calloway, *First Peoples*, 107-111, 133-36
   - Pulsipher, "Our Sages are Sageles" [e-res]

Week 7

17. Monday 3/7  *The Pueblo Revolt: Native Victory in the Southwest*
   - Calloway, *First Peoples*, 91-95, 120-122
   - Spielmann et al, "...being weary, they had rebelled" [e-res]
18. Wednesday 3/9  **IN-CLASS PRELIM EXAM**

19. Friday 3/11  **A "Shatter Zone"?: The Indian Slave Trade in the Southeast**
   - Calloway, *First Peoples*, 159-63
   - Pluckhahn/Ethridge, *Light on the Path* [e-res]
   - [e-res]

**Week 8**

   - Calloway, *First Peoples*, 178-80, 193-99, 202-207
   - Steele, *Setting All the Captives Free* [e-res]

21. Wednesday 3/16  **War and the Rise of Indian-Hating in Colonial America**
   - Calloway, *First Peoples*, 163-178, 187-192
   - Pencak and Richter, *Friends and Enemies in Penn's Woods* [e-res]
   - Smolenski, "Murder on the Margins" [e-res]

22. Friday 3/18  **The American Revolution in Indian Country**
   - Calloway, *First Peoples*, 218-232, 249-254
   - Lee, *Barbarians and Brothers* [e-res]
   - 1778 USA Treaty with Delawares [doc]

**Week 9**

23. Monday 3/21  **Native Americans and the New American Nation**
   - Calloway, *First Peoples*, 232-238, 258-262, 274-280
   - Saler, *Settler's Empire* [e-res]
   - Pasley, "Midget on Horseback" [web]
   - "Documents of Early National American Indian Policy" [doc]

24. Wednesday 3/23  **Haudenosaunee Influence on the U.S. Constitution**
   - Calloway, *First Peoples*, 54-64
   - Lobo/Talbot/Morris, *Native Voices*, 62-70
   - Mann, *1491* [e-res]

25. Friday 3/24  **Cultural Change via Indirect Contact on the Plains**
   - Calloway, *First Peoples*, 180-186, 199-201, 238-248, 254-258
   - Hämäläinen, *The Comanche Empire* [e-res]

**Week 10**  **NO CLASS MEETINGS – SPRING BREAK**

**Week 11**

26. Monday 4/4  **Cherokee Removal: A Case Study I**
   - Calloway, *First Peoples*, 286-293, 304-315
   - Perdue/Green, *Cherokee Removal*, 1-128
   - Lobo/Talbot/Morris, *Native Voices*, 104-108
27. Wednesday 4/6  Cherokee Removal: A Case Study II
   - Perdue/Green, Cherokee Removal, 129-86
   - Gregg/Wishart, "The Price of Cherokee Removal" [e-res]

28. Friday 4/8  Lewis and Clark Among the Indians
   - Calloway, First Peoples, 280-285, 299-304
   - Jefferson’s Plan [doc]
   - Howe, "Lewis and Clark among the Tetons" [e-res]

Week 12
29. Monday 4/11 After Removal: Conditions in Indian Territory
   - Calloway, First Peoples, 293-298, 315-319
   - "Treaty with the Cherokees, 1866" [doc]
   - Miles, Ties That Bind [e-res]
   - Sturm, "Race, Sovereignty, and Civil Rights" [e-res]

30. Wednesday 4/13 The United States's Military Conquest of the Plains
   - Calloway, First Peoples, 320-324, 332-402
   - Lobo/Talbot/Morris, Native Voices, 113-20
   - DeLoria, Indians in Unexpected Places, 3-14, 15-51 (skim)
   - Anderson, Ethnic Cleansing and the Indian [e-res]

31. Friday 4/15 Adapting to Conditions at the Turn of the 20th Century
   - Calloway, First Peoples, 412-475
   - DeLoria, Indians in Unexpected Places, 52-134

Week 13
32. Monday 4/18 Key Concepts in 20th Century Indian Policy and Law
   -- Lobo/Talbot/Morris, Native Voices, 108-12
   - "Documents of Early 20th Century Indian Policy" [doc]

33. Wednesday 4/20 The Indians’ New Deal: The Indian Reorganization Act
   - Calloway, First Peoples, 484-491, 510-520

34. Friday 4/22 The Push for Termination in the Postwar Era
   - Calloway, First Peoples, 491-505, 533-539
   -- Lobo/Talbot/Morris, Native Voices, 175-84
   - Hassrick, "Indian in Tomorrow's America" [e-res]
   - Mekeel, "American Indian as a Minority Group Problem" [e-res]
   - "HCR 108 and PL 280" [doc]

Week 14
35. Monday 4/25 Beginnings of Urbanization
   - Calloway, First Peoples, 520-532
   - Lobo/Talbot/Morris, Native Voices, 399-415, 424-44
   - Weltfish, "Indian Comes to the City" [e-res]
   -Calloway, First Peoples, 505-509, 527-532, 546-560, 572-575
   -Lobo/Talbot/Morris, Native Voices, 198-99, 416-23
   -"Documents of 1960s-era Indian Policy" [doc]
   -AIM, "Trail of Broken Treaties: 20 Point Position Paper" [web]

37. Friday 4/29  Efforts to Retain Control Over Natural Resources
   -Calloway, First Peoples, 561-566, 642-648
   -Lobo/Talbot/Morris, Native Voices, 376-95, 489-93
   -Terry Ellingson, The Myth of the Noble Savage, pp.359-72 [e-book]

Week 15
38. Monday 5/2  Economic Development and the Rise of Casino Gaming
   -Calloway, First Peoples, 648-656
   -Lobo/Talbot/Morris, Native Voices, 344-69
   -Indian Gaming Regulatory Act [doc]
   -Cattelino, "Tribal Gaming and Indigenous Sovereignty" [e-res]

39. Wednesday 4/28  Tribe-State Relations and the Issue of Land Claims
   -Calloway, First Peoples, 566-571, 576-582
   -Goldstein, "Where the Nation Takes Place" [e-res]
   -Nozzolio, "Cayuga Nation Robbing Local Taxpayers" [e-res]

40. Friday 5/2  Who Counts?  Blood Quantum & Federal Recognition
   -Calloway, First Peoples, 594-601
   -Lobo/Talbot/Morris, Native Voices, 28-35
   -BIA Recognition of Indian Tribes [doc]
   -Miller, "Who Are Indigenes?" [e-res]

Week 16
   -U.S. Congress, "Apology to Native Peoples of the United States" [doc]
   -Calloway, First Peoples, 604-609, 618-642, 656-695
   -Lobo/Talbot/Morris, Native Voices, 494-95
   -Ortiz, An Indigenous People's History of the United States [e-res]

42. Wednesday 5/11  Review for Final Exam
SCHEDULE OF ASSIGNMENTS AND DUE DATES
*all assignments are due via email attachment by 5:00pm on the dates below (with the exception of the final examination)
FRI 2/19 - Document Analysis Paper No.1
WED 3/9 - In-Class Prelim
FRI 3/18 - Monument Critique
MON 4/4 - Research Essay Proposal
FRI 4/15 - Document Analysis Paper No.2
MON 5/2 - Research Essay Draft (optional)
WED 5/11 - Research Essay
+ Final Examination (date/time/location TBA)