Introduction
The discovery of the Indies, wrote Francisco Lopez de Gomara in 1552, was "the greatest event since the creation of the world, excepting the Incarnation and Death of Him who created it." Five centuries have diminished neither the overwhelming importance nor the strangeness of the early encounter between Europeans and the indigenous peoples of North America. This course explores fascinating and complex questions emerging from meetings between peoples of different cultural backgrounds, and their subsequent interactions as they learn (or fail to learn) to deal with one another. Taking a comparative approach, the course conceptualizes early American history as the product of reciprocal cultural encounters by assessing the various experiences of European newcomers and indigenous peoples in different regions of North America. Critical interpretation of primary source material and published scholarship will be emphasized in the course, as will the development of students' ability to take into account the perspective of both colonizers and colonized.

Learning Goals
Upon successfully completing this course, you will be able to:
- compare and contrast the nature of the colonial encounter across different regions of North America and Mexico
- comprehend the reciprocal impact of New World encounters on European colonizers and colonized indigenous peoples
- conduct advanced library research and craft an independent research essay based on primary documents
- compose convincing critical interpretations of primary documents, visual sources, and secondary scholarship
- understand the contemporary indigenous critique of colonialism

Requirements: -the final grade will be based on:
- class participation (25%)
- reviews/critiques (15%)
- document analysis papers (2) (20%)
- research essay (assigned in stages) (40%)

Readings (available for purchase in the Cornell bookstore and Kraftee's):
*(please note the specific editions of these texts, as they are the required ones)
Lepore, Encounters in the New World
*Adorno/Pautz, Narrative of Cabeza de Vaca (Nebraska edition)
Defoe, Robinson Crusoe
Weber, What Caused the Pueblo Revolt of 1680?
*Carretta, ed., Interesting Narrative of the Life of Olaudah Equiano (Penguin edition)
Policies:
Participation is evaluated on the basis of the degree to which a student makes meaningful contributions to class discussions and activities. This requires regular attendance in section meetings, and completion of required readings. Students with more than one unexcused absence will be penalized. Each additional unexcused absence, beginning with the second, will result in the student’s final grade being penalized by 1/4 point (.25) per absence. Chronic lateness (i.e. more than four times in the course of the semester) will result in the same penalty. Extensions on written assignments can be negotiated with the professor provided the initial request is made no less than 48 hours in advance of the due date. Grades on late papers and assignments will be reduced by 1/4 point for every 24 hours (unless arrangements have been made no less than 48 hours prior to the due date). No assignments/papers more than 3 (three) days late will be accepted for grading in lieu of documented medical reasons.

Course Schedule [weekly readings will average ~200pp., combining primary and secondary material]

KEY to readings:
[e-res] digital reserve reading available via course Blackboard site Course Reserves 
[doc] primary document available via Blackboard site Content section

1. 1/21   Introduction and Overview
   Welcome

2. 1/28   Europe, America, and the Problem of First Encounters
   Document
   -The Letter of Columbus [doc]
   Studies
   -Lepore, *Encounters in the New World*, 6-57
   -Haefeli, "On First Contact and Apotheosis" [e-res]
   -Axtell, *Natives and Newcomers* [e-res]
   -Abulafia, *The Discovery of Mankind* [e-res]
   -1492-1992: The Voice of the Victims [e-res]
   -Granberry, *The Americas That Might Have Been* [e-res]

3. 2/4   Library Information Session for Research Essays
   [class meets at 12:20pm in Uris Library Electronic Classroom]

4. 2/11   The Castaway's Adventures: Cabeza de Vaca in the Southeast
   Document
   -Adorno/Pautz, *Narrative of Cabeza de Vaca*, 1-178
   *research essay assignment distributed*
5. 2/18  The Entradas of De Soto and Coronado
Documents
- The Journey of Coronado [doc]
- Account of the Northern Conquest of De Soto [doc]
Studies
- Lepore, Encounters in the New World, 70-75
- Young/Hoffman, Expedition of Hernando de Soto [e-res]
- Flint, “Results and Repercussions of the Coronado Expedition” [e-res]

6. 2/25  Cartier in New France
Documents
- Cartier’s First Voyage [doc]
- Cartier’s Second Voyage [doc]
- Cartier’s Third Voyage [doc]
Studies
- Lepore, Encounters in the New World, 87-105
- Turgeon/Delage/Ouellet, Transferts culturels et métissages [e-res]
- Cook, Voyages of Jacques Cartier [e-res]
- Dickason, Myth of the Savage [e-res]

7. 3/4  The Religious Encounter in Huronia
Documents
- Sagard, ”Long Journey to the Country of the Hurons” [doc]
- Jesuit Relations Excerpts [doc]
Studies
- Blackburn, Harvest of Souls [e-res]
- Axtell, Beyond 1492 [e-res]
- Greer, The Jesuit Relations [e-res]

8. 3/11  English Intrusions: Roanoke and Jamestown
Documents
- Hayluyt, ”Discourse of Western Planting” [doc]
- Barlowe’s Narrative of the First Voyage [doc]
- Smith, True Relation [doc]
- Letter of John Rolfe [doc]
Studies
- Lepore, Encounters in the New World, 107-63
- Kupperman, Indians & English [e-res]
- Quitt, ”Trade and Acculturation at Jamestown,” [e-res]

9. 3/25  Defoe's Caribbean
Novel
- Defoe, Robinson Crusoe, vii-306
10. 4/1  The Religious Encounter in the Southwest
Studies
- Weber, *What Caused the Pueblo Revolt of 1680?*, v-129

11. 4/8  Olaudah Equiano's Worlds
Document
- Carretta, ed., *Interesting Narrative of the Life of Equiano*, ix-236
Studies
- Lovejoy, "Olaudah Equiano or Gustavus Vassa" [e-res]
- Carretta, "New Equiana" [e-res]

12. 4/15  The Death and Apotheosis of Captain James Cook in Hawai'i
Studies
- Withey, *Voyages of Discovery*, 376-99 [e-res]
- Sahlins, *Islands of History*, 104-35 [e-res]
- Obeyesekere, *Apotheosis of Captain Cook*, 102-19 [e-res]
*in-class film clip: "Star Trek: Paradise Syndrome"

13. 4/22  Student Research Presentations I

14. 4/29  Student Research Presentations II

**SCHEDULE OF ASSIGNMENTS AND DUE DATES**
*all assignments are due in hard copy in class on the date indicated*

2/18  Research Essay Topic and Preliminary Bibliography
2/25  Document Analysis Paper 1
3/4   "Black Robe" Film Review
3/11  Research Essay Proposal
3/25  Document Analysis Paper 2
4/15  Research Essay First Draft
4/22  Research Presentations (half present work, half review/comment)
4/29  Research Presentations (reverse roles from 4/22)
5/7   Research Essay Final Draft (after end of classes)