History Major Application and Information

Undergraduate Coordinator
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450 McGraw Hall
255-4367
jly5@cornell.edu

Included in this packet:

1. Requirements for Major (Green)
2. History Major Application (Blue)
3. Checklist for History major requirements (Yellow)
4. List of History Faculty and their specializations (Orange)

What to do:

1. Fill out the information on the blue information sheet.
2. Choose an advisor that you would like to work with from the Faculty Specialization Sheet. (Their office hours are posted outside 450 McGraw Hall. We do not make appointments for Professors – please email them directly.)
3. Have your new History advisor sign the blue form and date it.
4. Please return the completed and signed blue form to Judy in 450 McGraw Hall.
5. The yellow sheet that you and your advisor work with to determine what courses have fulfilled the major is for you and your advisor. I do not need to have this back.

If you have any questions, feel free to contact Judy Yonkin.

Students who are interested in information on Honors in the History Major, please see Judy Yonkin for separate application/info.
Requirements for the History Major

- 9 history courses (with a grade of “C” or better)
- 3 of the nine courses must be in history before 1800 (Courses that fulfill the Arts & Sciences historical breadth requirement do not necessarily fulfill the History pre-1800 requirement.)
- 4 of the nine courses must be courses categorized as outside of U.S. History
- 2 of the nine courses must be seminars, and one of these seminars must be a 4000-level seminar. HIST 4000, 4001, 4002 and service-learning 4000-level courses may not be used to fulfill the 4000-level seminar requirement.

Note: a single course may count to fulfill more than one of the requirements. For example, a course in medieval European history would count as both a course in history before 1800 and as a course outside of American History. A list of courses designated as “pre-1800” and “outside U.S. History” is posted at the History office (450 McGraw Hall) and on our website.

Note: Students are only allowed to petition for a total of THREE courses outside of the Department of History to be counted towards the major’s requirements.

Requirements for the History Minor

Separate application available

- 5 history courses (only courses offered or cross listed in the department of History)
- All five courses must be taken as letter grades, with a grade of C or better, and either 3 or 4 credits each
- 1 of the 5 must be a seminar at the 2000 level or above
- First-year writing seminars/Independent Study courses do not count for the minor
- Transfer or study abroad credits are NOT eligible for consideration

Requirements for Honors in History

See Judy for separate application packet

- 10 history courses (with a grade of “C” or better), which include:

  History 4000 (Honors Proseminar), taken in junior year. Majors wishing to continue to HIST 4001 are required to find a thesis supervisor by May 1st of their Junior year.

  History 4001/History 4002 (counted as one course), History 4001 (Honors Guidance: Thesis Research) taken during the fall semester and History 4002 (Honors Guidance: Thesis Writing) taken during the spring semester of senior year.

- At least a 3.5 average within the History department.
- 3 of the ten courses must be in history before 1800.
- 4 of the ten courses must be outside of U.S. History.
- 2 of the ten courses, must be seminars. One of these seminars must be a 4000-level seminar. HIST 4001, 4002 and service-learning 4000-level courses may not be used to fulfill the 4000-level seminar requirement.

Note: History majors who wish both to study abroad (or in Cornell-in-Washington) and to enter the honors program should consult their advisors or the DUS as soon as possible after declaring a major. The department requires honors students to enroll in History 4000 before writing a thesis in their senior year and cannot enroll simultaneously in 4000 and 4001 (the first term of thesis-writing). So planning ahead is essential, especially if you intend to spend a full year abroad.
REQUEST TO BECOME A HISTORY MAJOR

Please print

Application Date ______________________

CUID: ________________________________ Email address: _________________

Name: _____________________________________________

Last               First              MI

[ ] Freshman    [ ] Sophomore    [ ] Junior    [ ] Senior Expected date of graduation:__________

Field of Interest within the History Major: ________________

Local Address:__________________________________________________________

Local Phone #:__________________________________________________________

Permanent home address: ________________________________________________

Permanent home phone #: ________________________________________________

Please check all that apply below:

[ ] Double Major with:_______________________ Other Advisor:_______________________

[ ] Triple Major with:_______________________ Other Advisors:_______________________

[ ] College Scholar

[ ] Independent Major

[ ] Dual Degree with:_______________________

History Advisor’s Name:______________________________________

(please print) (advisor signature) (date)

PLEASE RETURN THIS FORM TO JUDY IN THE HISTORY OFFICE, 450 MCGRAW HALL
THE HISTORY MAJOR

1) Students must complete (or be taking) two History courses before being admitted to the major. (Excluding Freshman Writing Seminars)

2) 9 history Department courses must be completed with a C or better. Courses taken for entry can be counted towards the nine required.

*Many history courses will fulfill more than one of the following requirements, making it possible to complete them in less than the number listed. However, you must still take a total of NINE COURSES to complete the history major:

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Judith Byfield: African and African diaspora history with emphasis on West Africa; gender and labor history; Caribbean history.

Ernesto Bassi: Colonial Latin America; Caribbean history; Atlantic World. On leave Fall 2015

Holly Case: Modern Eastern Europe, Hungary and Romania in World War II.

Derek Chang: Asian-American and 19th Century U.S.

Chen Jian: Chinese History and Sino-American relations. On leave Fall 2015

Raymond Craib: Modern Latin America; Mexico; agrarian; post-colonial studies.

Peter R. Dear: Science, scientific revolution.

Oren Falk: Medieval, Cultural and Norse.

Paul Friedland: Early modern France, French revolution, cultural, political and intellectual history.

Maria Cristina Garcia: U.S. Latina/o history, Comparative migration, folklore.

Durba Ghosh: Modern South Asia, British Empire, gender and sexuality. On leave 2015-16

Lawrence Glickman: US cultural, labor and political history, history of consumer society, Gilded Age and Progressive era.

Sandra E. Greene: Africa, pre-industrial social, comparative gender and ethnicity.

TJ Hinrichs: Chinese medical history and Chinese religious history.

Isabel V. Hull: Germany 1700-1945 (esp. sociopolitical, administrative, political theory, gender/sexuality).

Julilly Kohler-Hausmann: Modern U.S, political and social history.


Fredrik Logevall: American foreign policy, Cold War. On leave 2015-16

Tamara Loos: Southeast Asian, gender and legal studies.

Mostafa Minawi: Modern Middle East, Ottoman History, Mediterranean and North African Imperial History. On leave 2015-16

John M. Najemy: Late medieval and Renaissance Italy, Florence, political.

Mary Beth Norton: Early America (before 1815), women and gender.
Jon Parmenter: Native American (esp. Iroquois) and Early American.

Eric Rebillard: Roman history, especially Late Antiquity and Early Christianity.

Russell Rickford: Black radical tradition and black political culture after WWII, intellectual history, labor history, postcolonial studies, and the history of education.

Camille Robcis: Modern France, European Intellectual and Cultural, Gender and Sexuality. On leave 2015-16

Aaron Sachs: American cultural, intellectual, and environmental history.

Victor Seow: Modern China and East Asia; energy and the environment; science, technology, and society; industry and labor.

Barry Strauss: Ancient Greece, military.

Eric Tagliacozzo: Modern Southeast Asia.

Robert Travers: British Imperial history, colonial India. On leave Spring 2016

Claudia Verhoeven: Modern Russia and Europe; cultural history; political violence.

Penny Von Eschen: 20th century U.S. cultural and foreign relations; transnational and global methodologies; race, gender and empire; global circulation of African diasporic culture and anti-colonialism.

Margaret Washington: African American cultural/intellectual/religious, gender, American South.

Rachel Weil: Early modern English political and cultural, gender.

John Weiss: Modern European social and political, postwar political culture, French education, International humanitarianism/human rights. On leave 2015-16